





2025 Annual Report

LETTER FROM THE PRESIDENT

Were you in Washington Park last October for the fourth iteration of BLINK? Thousands of people were dazzled as Music Hall’s Race Street façade was illuminated with stunning light projections. It was surely one of the festival’s most memorable features, and the Friends of Music Hall hosted a rest stop in the Ballroom with musical demonstrations on the Mighty Wurlitzer organ.



Looking to the future, FMH is planning to install architectural lighting for Music Hall’s ornate façade to make it a year-round attraction. We intend to have this completed in time for the building’s sesquicentennial in 2028. For this year’s annual meeting on September 8, we’ll hear from Matt Minard of KLH Lighting, the company we’ve chosen to design and execute this monumental project.

Over the past 12 months, the Friends of Music Hall have continued to carry out our mission of preserving, improving, promoting and educating about one of our city’s most treasured cultural icons. Our 2025 preservation project focused on the restoration of a pair of massive 13-foot wooden doors on the second floor balcony which open below the rose window. Originally installed in 1878, they had significantly weathered and deteriorated, losing numerous pieces of ornate trim. Experts from Architectural Reclamation in Franklin, Ohio, led by preservation and restoration expert Adele Johnson restored these beautiful doors, including historic hardware and a doorknob, all reinstalled in June.

FMH’s tours and programs continue to attract local residents as well as visitors to Cincinnati. If you haven’t recently taken one of these expertly guided inside offerings or one that showcases the building’s exterior architecture, I urge you to do so. Keep an eye out for special opportunities including ghost tours, beer tours and themed events such as “Mums, Mom and Music

Hall” for Mother’s Day. Of particular interest has been “Under One Roof: The African American Experience in Music Hall,” conceived and frequently presented by FMH Historian Thea Tjepkema. It tells the stories of African Americans whose determination and artistry helped forge the culture and character of Music Hall and our community.

If you’re looking for entertainment, consider our Ballroom concerts featuring the Mighty Wurlitzer organ. A screening of a 1927 silent film of Peter Pan showcased all the bells and whistles (and sound effects!) that this wondrous instrument can provide. “Happy Holidays with the Mighty Wurlitzer” has become a beloved seasonal tradition: This year it’s set for Friday evening, December 5.

We deeply appreciate everyone who has enlisted in the Friends of Music Hall to support our mission. If you’re not a member yet please help us preserve, improve, promote and educate about Music Hall! Thank you in advance for your thoughtful donations.

A handwritten signature in black ink, reading "Peter Koenig".

Peter E. Koenig, President



FRIENDS OF MUSIC HALL BOARD MEMBERS

Raye Needham Allen	Chris Pinelo	Mark Weadick
Erica Bock	Glenn Plott	Jessy Williams
Jennifer Buchholz	Roxanne Qualls	Julien Monick, Admin Assistant
Kyle Campbell	Lynne Reckman	Nancy Knauf, Executive Director
Meredith Gillespie	Ed Rider	Peter Koenig, President
Eric Jackson	Nicole Roberts	
Tricia Johnson	Carol Sampson	
Ken Kreider	Tim Smith	
Andreas Lange	Thea Tjepkema	
Quiera Levy-Smith	Kelley Brandstetter	ADVISORY COUNCIL:
Alek Lucke	Tracy	Joanne Grueter
Yemi Oyediran	Kathy Wade	Ken Jones
Rick Pender	Nancy Wagner	Phillip Long
		Linda Siekmann

THANKS TO ALL OF OUR 2025 VOLUNTEERS!

Ekkehard Bohme	Becky Moeggenberg
Steve Carlson	Sue Monteith
Jennifer Claudy	Joyce Oehler
Patti Cruse	Dale Pepper
Carol DeGreg	Tracy Price
Feriel Feldman	Mike Ranieri
Barbara Gomes	Lynne Reckman
Ray Grothaus	Melanie Sandy
Gayley Hautzenroeder	Jennifer Schlotman
Ron Hoffman	Paul Swisshelm
Linda Kiefer	Thea Tjepkema
Carol Kruse	Fred Warren
David Lane	Michelle Weber
Sandra Lett	Rosanne Wetzel
Judy Martin	Winsome Wilson
Denise McLinden	



Friends of Music Hall Volunteers donate on average 60 hours per year leading tours, giving community talks and attending events to share their knowledge and enthusiasm for Music Hall. We are deeply grateful for their generous donation of time and talents.

Interested in Cincinnati history, architecture and music? Seeking a rewarding volunteer experience that fits your schedule? Help us preserve the past and cherish the future! Become a Friends of Music Hall volunteer. Call 513.744.3293 or email MusicHallTour@FriendsofMusicHall.org



Committee Report TOURS, TALKS, EDUCATION & OUTREACH

A DYNAMIC YEAR
Educational activities in Music Hall are thriving. During 2024-2025, we grew in every aspect of programming thanks to the hard work of our dedicated volunteers.

We welcomed over 1500 guests into our magnificent building for our Indoor Tour where guests hear stories about the history of Music Hall and are shown behind the scenes spaces one does not see during any performance in the Hall. We also creatively responded to requests for private tours serving over 700 guests from a variety of community organizations and visiting conferences. Our beer tours with partner Rhinegeist continue to sell out quickly, this year serving over 500 guests. A special thanks to volunteer Melanie Sandy, who seamlessly took over our ever-popular

Ghost Tours after Judy Knuckles retired following 15 years of dedicated leadership. Over 400 people enjoyed the Ghost Tours this year. And finally, our Children’s programs served over 500 students and Girl Scouts from all over the Tri-State.

Other activities included the Brady Block party at Ezzard Charles Park where adults and children enjoyed our Music Hall Trivia quiz. In August, we welcomed participants of the Black Family Reunion to our “Under One Roof: The African American Experience” tour in Music Hall as part of their bus tour of the city.

FMH volunteers are enthusiastic storytellers. Visitors of all ages, many who had never been to Music Hall, were welcomed through our doors and into

the stories that live within the walls of this iconic building.

COMMITTEE MEMBERS: Erica Bock, Kyle Campbell, Eric Jackson, Linda Kiefer, Quiera Levy-Smith, Yemi Oyediran, Carol Sampson, Thea Tjepkema, Kathy Wade, Winsome Wilson and Lynne Reckman, Chair

Report by Lynne Reckman, Chair



Committee Report WURLITZER EVENTS

Organist Brett Valliant at the Wurlitzer keyboard for the 2025 Silent Movies Made Musical event.

The Music Hall Ballroom reverberated in 2024 and 2025 with the rich tones of our Mighty Wurlitzer theatre organ. In October, Cincinnati’s highly anticipated city-wide BLINK featured local organist Trent Sims in the Ballroom where thousands of guests visited and enjoyed listening to a wide repertoire of musical genres from the Wurlitzer.

FMH again celebrated the holiday season with its annual holiday concert in December. Organist Mark Herman performed, and WKRC-TV news anchor Kyle Inskeep returned as master of ceremonies. Thanks to a special visit from Santa the concert spread the season’s joy in song with Broadway featuring Michele Ragusa and lively dance

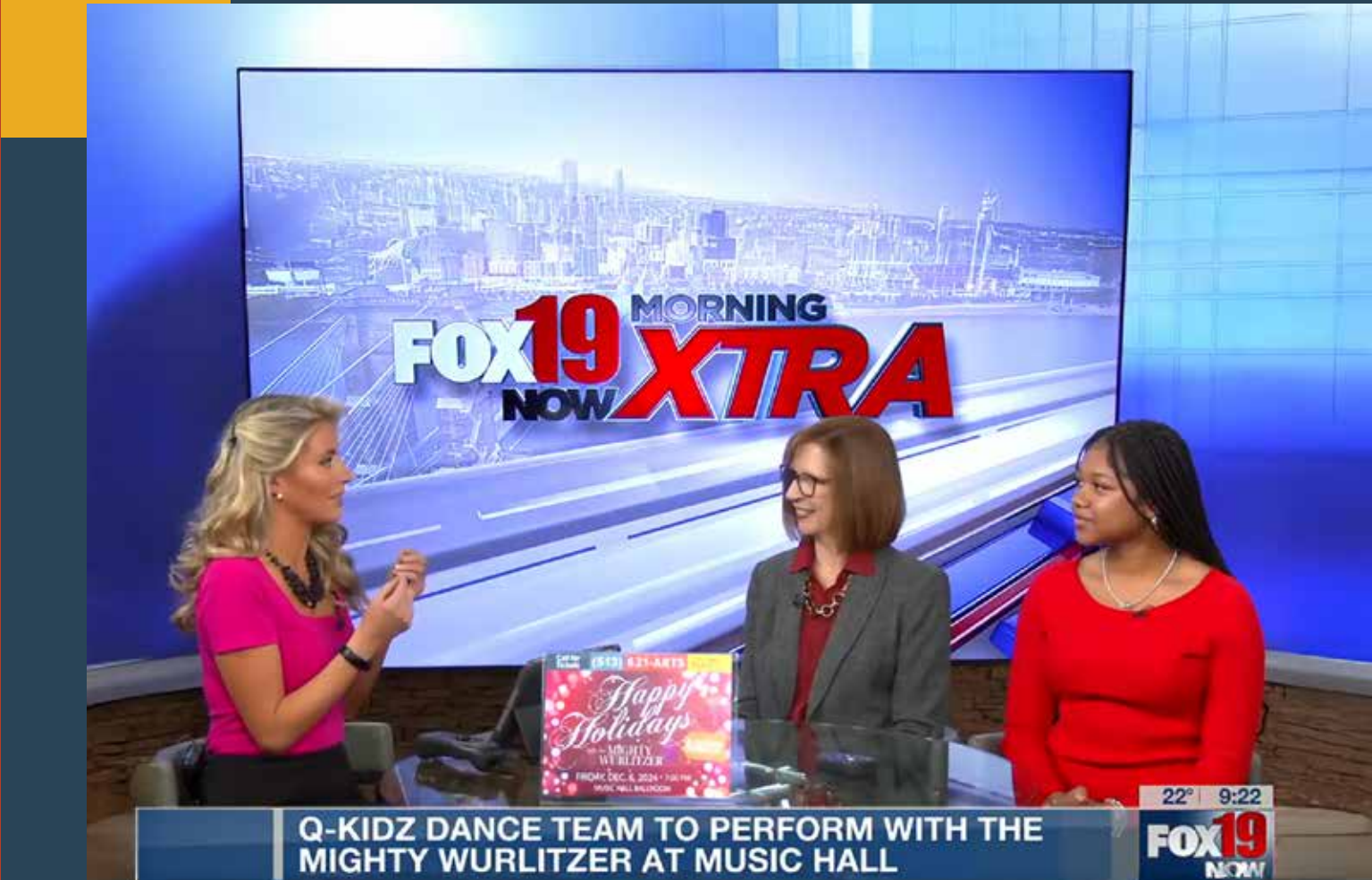
performance by Q-Kidz, a troupe of young dancers from the nearby West End.

In April the 2025 edition of “Silent Movies Made Musical” featured organist Brett Valliant from Arizona for his Music Hall debut. He accompanied the 1924 silent film *Peter Pan*, the first film adaptation of J.M. Barrie’s play. Directed by Herbert Brenon and starring Betty Bronson as Peter Pan, was a family favorite for an enchanting journey to Neverland. On December 5, 2025, the holiday concert will return to the Ballroom featuring organist Tedde Gibson, Viva Voices Youth Chorus and the Cincinnati Ballet. Next spring, another “Silent Movies Made Musical” brought to life by the Wurlitzer is in the works to showcase *Zorro* (1920)

Looking ahead to August 2026 we are excited to announce a concert event that’s not to be missed, “Come Together Live: The Beatles’ Legacy on the Mighty Wurlitzer” with returning organist Brett Valliant. The committee thanks Bahl & Gaynor for its ongoing support of the Wurlitzer concerts. New themes and programs are in the works to showcase this historic instrument and its crowd-pleasing, audience-captivating musical moods.

COMMITTEE MEMBERS: Kelley Brandstetter Tracy, Jennifer Buchholz, Kelly Holtel, Sandra Lett, Alek Lucke, Yemi Oyediran, Nicole Roberts, Paul Swishhelm, Nancy Wagner, Ken Kreider, Co-Chair and Jessy Williams, Co-Chair

Report by Jessy Williams, Co-Chair



Committee Report MARKETING & COMMUNICATION

FMH Executive Director Nancy Knauf and Q-Kidz dance captain Kennedy Caldwell being interviewed on Ch. 19.

The Marketing and Communications Committee continues to build awareness of FMH’s mission, steward the brand, and support other committees—while keeping Diversity, Equity, Inclusion, and Accessibility at the core of all messaging.

This year, we focused on strengthening social media, cultivating influencer relationships, and securing media coverage to drive attendance at tours, talks, and events.

SOCIAL MEDIA & INFLUENCER STRATEGY: Through mission-aligned content, FMH continued to grow its digital reach. Strategic influencer partnerships introduced new audiences to Music Hall. Influencers including Linsinnati, Consistently Curious, Kelly.in.Cincy, Cincy by Satterwhite, and Mr. Versatile

Style attended events and shared engaging content. These posts generated strong visibility and engagement, expanded brand awareness, and helped drive attendance.

MEDIA OUTREACH & EVENT PROMOTION: Earned media played a key role in boosting awareness and ticket sales for the Wurlitzer holiday concert and spring silent movie night.

VIDEO PRODUCTION & STORYTELLING: FMH partnered with a University of Cincinnati film student to produce video content promoting the silent movie night. These were shared widely across social media to support outreach.

Additionally, the Cincinnati Arts Association produced a video highlighting

FMH’s restoration of the historic balcony doors, featured on our YouTube channel and across platforms to celebrate FMH’s preservation efforts.

LOOKING AHEAD: As FMH prepares for a website redesign in 2026, the committee will focus on creating a more accessible, visually engaging, and user-friendly platform to support storytelling, tours and events, and community engagement.

COMMITTEE MEMBERS: Erica Bock, Quiera Levy-Smith, Yemi Oyediran, Rick Pender, Chris Pinelo, Nicole Roberts, Carol Sampson, Tim Smith, Kathy Wade, and Jennifer Buchholz, Chair

Report by Jennifer Buchholz, Chair

Committee Report CAPITAL PROJECTS

DURING 2024 AND 2025, TWO MAJOR RESTORATION PROJECTS WERE COMPLETED, AND ARCHIVAL SHELVING WAS INSTALLED IN THE FMH ARCHIVES ROOM. MEANWHILE, PLANNING FOR EXTERIOR ARCHITECTURAL LIGHTING CONTINUES.

The restoration of the lobby floor Restoration was completed in August 2024. The red, white, and black tiles were repaired by experts from Eighth Day Stone Restoration. They fixed more than 7,000 cracks, chips, holes, pitting, crazing, and spalling, bringing back the original seamless elegance of Music Hall's most splendid interior space, installed during

its 1878 construction. Explore more in the FMH Blog: *The Stone of Music Hall: The Lobby Floor Restoration Project & Isaac Graveson*.

In early 2025 Architectural Reclamation, historic preservation and restoration specialist, removed the 13-foot-tall double doors on the second-floor balcony level and worked on them in their workshop in Franklin, Ohio. The work on them included the woodcrafting of missing architectural trim and details. Reinstalled in June 2025, the final application of the faux-graining interior finish was completed, matching the 1878 interior doors, balustrades, and grand staircases. The door's exterior wood casing was completed just after the herald trumpeters' annual fanfare opening the May Festival from the balcony.



Exterior balcony doors.



Interior balcony doors after restoration.



New period brass doorknob with original rosette and keyhole.



Capital detail restored.

Discover more in the FMH website Blog: *Restoration of Music Hall's Balcony Doors: Craft, Industry, and Immigration Revealed*.

Design planning for the latest high-tech, unobtrusive architectural lighting — sensitive to the historic architecture and materials and meeting National Historic Landmark preservation standards — began during 2025. KLH Engineers have completed extensive design work and tested various lighting fixtures. FMH will assemble a team comprising an architect, a construction manager, and a civil engineer to finalize the lighting plan and cost estimates. The result will be a new warm glow, highlighting Music Hall's restored architectural details, decorative black bricks, tracery windows, and finials atop the gables.

FMH installed state-of-the-art shelving in its archives room during the summer of 2025. This will accommodate FMH's growing history archives collections with drawers designed to store architectural drawings, historic posters, photographs, artwork, programs, tickets, and medals. Additionally, racks for framed artwork and shelving for three-dimensional objects, including a few decorative, wood-carved trim pieces from the 1878 Hook & Hastings organ (not yet installed in the exhibit in the Taft Suite). Plans are underway for the future restoration and permanent display of artifacts in a new space, which can feature changing exhibits on Music Hall's multifaceted history. Anyone who has a story or a physical piece of Music Hall history is encouraged to contact FMH, 513-744-3293.

COMMITTEE MEMBERS: Kyle Campbell, Andreas Lange, Ken Kreider, Chris Pinelo, Glenn Plott, Roxanne Qualls, Ken Jones, Advisory Council, Thea Tjepkema, Co-Chair and Ed Rider, Co-Chair

Report by By Ed Rider & Thea Tjepkema, Co-Chairs



Foyer restored to its natural luster.



FMH board member Lynne Reckman with Tink, Peter Pan, and Captain Hook at the Silent Movies VIP Event.

Committee Report DEVELOPMENT



FMH suffered a grave loss this year when Cynthia Khoo-Robinson, development and membership committee

chair, succumbed to cancer on January 3, 2025. She was the driving force behind reorganization efforts in 2024. A dynamo, she will be sorely missed. Our hearts go out to her family and friends. FMH acknowledges that Cynthia would want efforts to continue.

The unwavering support of the Friends of Music Hall makes it possible to pursue our mission to preserve, improve, promote,

and educate about Music Hall. Members and donors play a vital role in ensuring that Music Hall remains a cherished cultural landmark and a vibrant center for arts and education. During the 2024-2025 fiscal year 25 new donors and support from 175 others totaled more than \$75,000.

During 2024-2025, the development and membership committee focused on exploring new ways to engage FMH members and grow the organization; studied tools used to track and reach out to supporters; leveraged the board of directors to recruit supporters and volunteers to contribute robustly with their time and financial commitment; and planned to support fundraising for the architectural lighting project and Music Hall’s 150th anniversary in 2028.

Hannaford level donors (\$500+) were celebrated with VIP events prior to performances by the Mighty Wurlitzer for the holiday concert and the “Silent Movie Made Musical” event. Members at all levels were invited to a social event during BLINK 2024. Attendees enjoyed a catered happy hour and a preview of Trent Sims’ Wurlitzer organ performance. A special members’ night is also in the works for early 2026. Please join our ongoing efforts, as we strive to make Music Hall an even more integral part of our community’s cultural landscape.

COMMITTEE MEMBERS: Raye Allen, Erica Bock, Meredith Gillespie, Alek Lucke, Roxanne Qualls and Tim Smith

Report by Tim Smith

Friends of Music Hall MEMBERS

CORBETT CIRCLE (\$10,000+)

Charles N. Ellman

SPRINGER CIRCLE (\$1,000 - \$4,999)

Carol C. Cole
Patricia Cottingham
Joe J. Dehner
Susan B. Lichtenbaum
Whitney and Phillip Long
Peter Osborn
Glenn Plott
Thomas R. Schiff
Rosemary & Mark Schlachter
John B. Schmitz
Irwin & Melinda Simon
Gerald Skidmore
Tim Smith & Penny Poirier
Clark Sole Jr.
Jay Edward Springer
Dudley Taft Charitable Foundation
Mark & Lisa Weadick

HANNAFORD CIRCLE (\$500 - \$999)

Raye Allen
Jennifer Buchholz
Deborah W. Campbell
Cincinnati Stage
Employees Local #5
Meredith & Chuck Downton
Ann A. Ellison
Mr. & Mrs. Ashley L. Ford
Clifford J. Goosmann & Andrea Wilson
Kathleen M. Grote
Tom & Jan Hardy
Dr. Eric Jackson
Jay & Shirley Joyce
Peter E. Koenig
Carol L. Kruse
Susan and Roy Kulick
Andreas Lange
Quiera Levy Smith

Lippert Family Fund of the Greater Cincinnati Foundation
Peter McConney
Scott Nelson
Rick Pender
David & Liane Phillips
Roxanne Qualls
Lynne Williams Reckman
Ed & Barb Rider
Mindy & Steve Rosen
Greg Terhune
Andrew Ulmer
Kathy Wade
Nancy C. Wagner
Jessy Williams

WURLITZER CIRCLE (\$250 - \$499)

David and Elaine Billmire
Holly Brians Ragusa
Eric & Wendy Bruestle
Jacklyn & Gary Bryson
Otto Budig
Steve & Cookie Carlson
Mary Coyne
Earthward Bound Foundation
Carl & Joyce Fischer
Michael & Janelle J. Gelfand
William E. Henrich
Pat Huth
Tricia and Eric Johnson
Ken & Emily Kreider
Mr. & Mrs. Lawrence H. Kyte
David and Jan Lane
Sherie Marek
Anita & Ed Marks
Troy Robinson
Mr. & Mrs. J. David Rosenberg
Victoria Shelton
Linda Siekmann
Dr. Susan R. Strick
Ralph Taylor
Kelly Brandstetter Tracy
J. Grant Troja
Ray & Ellen Van der Horst

Cedric W. Vogel
Anonymous
Janice Zahn

BLACK BRICK CIRCLE (\$100 - \$249)

Christopher Armstrong
Kate & Bill Baumann
Donald Beck
Wilma & Herbert Beigel
Drs. Leslie & Carol Benet
Boeing - Blackbaud Giving Fund
Amy Boertlein
William Brandt
Sherry L. Caito
Kyle Campbell
Christopher Canarie
Anthony F. Cole
Philip & Anne Cone
Dr. Robin T. Cotton
Dr. & Mrs. Alvin H. & Alva Jean Crawford
Anonymous
Carol DeGREG
Carmon DeLeone
Sally H. Dessauer
Jennifer Dibenedetto
Jean Z. Donaldson
Bill Draznik
Emilie & David Dressler
Harold K. & Linda W. Eberenz
Thomas Erwin
Barry Fittes
Meredith Gillespie
Joanne Grueter
Dr. & Mrs. Jack and Barbara A. Hahn
Justin Hahn
Dr. Kelly Hale
Chris Hanlin
Craig & Emily Hertzman
Tom & Kathy Hogan
Christine & Alan Hollatz
Carolyn Honkomp
Ken Jones
Thomas & Annette Kereiakes
Nancy Knauf
Lee Koehler
Dennis Koenig
Ken and Sue Kramer
David & Kathy Leugers
Stephen Loftin
Ed and Melissa E. Loyd
C. Alek Lucke

Lois & Richard Manifold
Judith L. Martin
Mr. & Mrs. James McDermott
Dr. Karen Meyers & Mr. William Jones
James & Sarah Michael
Regeana & Al Morgan
Vivian Morgan
Sylvia Osterday
Kevin D. Ott
Yemi Oyediran
Beth Palm
Carol & James Pearce
Chris Pinelo
Ronald Plybon
Brenden Pulte
Nicole Roberts
Jenny Rosenfeld
Ann Santen
Charlotte & Richard Schnitz
Betsy Sittenfeld
Betty Ann Smiddy
William & Judith Smith
The Society of the Sisters of the Transfiguration
Marie Speziale
Joseph Eric Stevens
Gerald Sturm
Blanche & Tim Sullivan
Carl G. Swabek
Diane Tarvardian
James L. Thompson
Thea Tjepkema & John Morris Russell
JoAnn Ward
Mr. & Mrs. Frederick D. Warren
Katie N. Weed
Kelly Koenig Windholtz
WMC Group LLC
Shelby Wood
John M. Yacher
1878 CIRCLE (\$50 to \$99)
Ken & Lois Allen
Theresa Anderson
Patricia Bittner
Erica Bock
Laurence & Hildy Bonhaus
Mitzi Brown
Donald and Kathleen Burns
Susan Casey

Patti F. Cruse
Genny Dennison
Robert Flisik
Philip & Gayley Hautzenroeder
Valerie Hill
Daniel J. Hoffheimer
Kelly Holtel
Ruth C. Holthaus
Charles Hudson
Tammy Johnston
Robert & Connie Jones
Cassandra Keller
Dennis Kelley II
Sandra C. Lett
Judie List Sweeney
Anonymous
Bobbie A. Maybrier
Donna Mayerson
Michael & Marjorie McKinney
Timothy A. Meyer
Don and Judy Mills
Mr. & Mrs. Jerry Nerl
Timothy Pohlman
Judy Prinz
Sherry Roth
Carol Sampson
Eli Shupe & Toby Ruben
Ray & Barb Siegel
AJ & Jennifer Singleton
Ethan & Doreen Stanley
Julia Stephen
Donna Steutermann
Margaret Stevenson
Brett A. Stover
Ruth Ann Voet
Barbara Witte
J. Miles Wolf
Emel Yakali
Linda Ziegler
Timothy Pohlman, D.D.S.
Judy Prinz
Nicole Roberts
Sherry Roth
Eli Shupe and Toby Ruben
Carol Sampson
Stacy Sommer Schmidt
Julia Stephen
Judie List Sweeney
James L. Thompson
Linda and Jim Voss
J. Miles Wolf
Shelby Wood
Linda Ziegler



Volunteer Thea Tjepkema leading the Under One Roof Tour.

Committee Report DIVERSITY, EQUITY, INCLUSION & ACCESSIBILITY

The Friends of Music Hall (FMH) remains steadfast in its commitment to fostering Diversity, Equity, Inclusion, and Accessibility (DEIA) as a vital part of our mission to preserve, promote, improve, and educate about Cincinnati Music Hall. In 2025, we launched a five-year DEIA Strategic Plan that reflects our belief in a Music Hall that welcomes, reflects, and engages our entire community.

INTEGRATING DEIA ACROSS THE ORGANIZATION

The overall outcome of the DEIA committee was to embed DEIA objectives within each FMH committee. Every committee is now tasked with setting and advancing a DEIA goal, with DEIA Committee liaisons assigned to provide support and accountability. We are working to identify

and address accessibility barriers and increase our partnerships with diverse vendors. These efforts underscore our belief that equity and inclusion must be organizational values, not just programmatic initiatives.

Through these strategies and partnerships, especially with the help of Tommie Lewis's Make It Plain Consulting, FMH continues to advance a vision where Cincinnati Music Hall is celebrated not only as a historic and cultural treasure but also as a vibrant, inclusive space for all.



Volunteer Tracy Price in the Music Hall foyer with tour guests.

COMMITTEE MEMBERS: Erica Bock, Quiera Levy-Smith, Alek Lucke, Glenn Plott, Tim Smith, Thea Tjepkema, Eric Jackson, Co-Chair and Chris Pinelo, Co-Chair



Cincinnati Music Hall and Exposition Buildings, 1879, by Russell, Morgan & Co., Cincinnati, O.

Committee Report MUSIC HALL 150TH ANNIVERSARY

In 2028, Cincinnati Music Hall will celebrate its 150th anniversary—a major milestone for one of the city's most iconic cultural landmarks. To commemorate the occasion, FMH, in partnership with Music Hall's resident companies, is planning a celebration that honors the past, highlights the present, and looks to the future. The anniversary is an opportunity to showcase Music Hall's cultural legacy and inspire a new generation of supporters through inclusive, engaging public experiences.

The 150th Anniversary Committee, co-chaired by Chris Pinelo and Tim Smith, with support from FMH Executive Director Nancy Knauf, has engaged key stakeholders, including the Cincinnati Arts Association, Cincinnati Ballet, Cincinnati Opera, Cincinnati Symphony Orchestra, and the

May Festival. Together, they have aligned on a three-part strategy.

First, a unified branded media campaign will include a centralized website for all anniversary-related events, strategic media outreach across traditional and digital platforms, and strong visual storytelling to elevate Music Hall's legacy.

Second, curated exhibitions will be installed throughout Music Hall, exploring its history, architecture, artists, audiences, and community impact. These rotating exhibits will promote ongoing engagement, with a focus on innovation and inclusion.

Third, a free, weekend-long community open house in September 2028 will activate Music Hall and Washington Park with tours, performances, hands-on activities,

and diverse programming that reflects Cincinnati's neighborhoods. The event will include partnerships with schools, local arts groups, and community organizations.

This sesquicentennial is a unique opportunity to celebrate Music Hall's history and enduring legacy. With a shared vision and strong community collaboration, 2028 will mark a transformative moment for this cherished civic institution.

COMMITTEE MEMBERS: Erica Bock, Jennifer Buchholz, Meredith Gillespie, Tricia Johnson, Andreas Lange, Alek Lucke, Rick Pender, Ed Rider, Roxanne Qualls, Carol Sampson, Thea Tjepkema, Nancy Wagner, Jessy Williams, Chris Pinelo, Co-Chair and Tim Smith, Co-Chair

Report by Chris Pinelo, Co-Chair



Eight Day Stone Restoration at work.

Committee Report FINANCE

COMMITTEE MISSION

The Finance Committee prudently manages FMH’s investment portfolios, producing financial statements, tax returns and other financial reports, and ensuring our physical assets are maintained and adequately insured.

INVESTMENT AND SPEND POLICIES

FMH’s investment portfolios are managed in accordance with FMH’s Investment Policy, the primary goal of which is to grow and maintain the purchasing power of the portfolio. Typically, 70-85% is invested in high quality equity securities, with the balance allocated to fixed income, private credit and preferred securities. Bahl & Gaynor Investment Advisors serve as FMH’s investment portfolio manager. To preserve investment balances for future use,



Architectural Reclamation team working on balcony doors.

the Investment Policy imposes an annual spending restriction of 4% of the average portfolio balance for the prior 12 quarters. A substantial portion of our portfolio balance’s use is restricted to maintenance,

repair and improvement of Music Hall and funding and administering FMH’s programs.

FMH retains the services of the Cincinnati Symphony Orchestra for bookkeeping, invoice processing and financial statement preparation. Financial statements are reviewed by Clark, Schaffer and Hackett, who also prepare the annual IRS Form 990. FMH’s financial statements and Form 990 are available upon request.

COMMITTEE MEMBERS: Meredith Gillespie, Tricia Johnson, Tim Smith, Kelley Brandstetter Tracy and Mark Weadick, Chair

Report By Mark Weadick, Chair

FRIENDS OF MUSIC HALL

1241 Elm Street
Cincinnati, OH 45202

FriendsofMusicHall.org
(513) 744-3293

FRONT COVER • Top: Music Hall at night. Bottom Left: Volunteers Gayley Hautzenroeder and Cliff Goosman leading an indoor tour. Bottom Right: Organist Trent Sims playing the Mighty Wurlitzer for BLINK in the Ballroom.

BACK COVER • Top: Music Hall facade. Bottom Left: Volunteer Sue Monteith leading an indoor tour. Bottom Right: Capital Projects Committee members inspect the wooden door restoration in progress. Left to right: Ed Rider, Ken Jones, Thea Tjepkema, and Adele Johnson with Architectural Reclamation.

PHOTO CREDITS: Joanne Grueter, J. Miles Wolf and Ross Van Pelt

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