

**Beyond The Performance: Viola Dreams**  
**Music Videos produced by The Friends of Music Hall**  
**Lesson Plans for grades 3 - 6**



**Goals:**

Music, artwork and interior design at Music Hall are featured in four videos which share beauty, harmony and expression of emotions with students. The videos demonstrate the important role music plays in people's lives, how music can be used to express common themes in the human experience and ways music can elicit emotions. The videos include: a short musical performance and interviews with professional musicians from the Cincinnati Symphony Orchestra (CSO), a visual tour of four distinct spaces in Music Hall and historical information about Music Hall and the artwork displayed there.

**Objectives:**

1. Students are invited to focus attention and use a discerning ear in musical listening experiences.
2. Students will identify emotions that are stirred by music they hear.
3. Students will identify musical terms (ie: dynamic, tempo, musical styles) and connect them to the emotions they elicit.
4. Students will identify the four families of orchestral instruments.

**Vocabulary Featured in This Video:**

Beyond The Performance: Viola Dreams:

Timbre - the characteristic quality of sound produced by an instrument

Frequency - the rate of vibration of a given tone

Octave - a series of eight consecutive (diatonic) tones

Register - the range of a note or group of instruments. Higher register indicates higher pitch. For example, violins are in a higher register than violas

Repertoire - a collection of musical works that are regularly performed by an instrument CSYO - Cincinnati Symphony Youth Orchestra

## **Critical Thinking Questions:**

The musician, Edna Pierce, invited you to think about your own dreams as you listen to her piece called "Dream". What came to mind? How did the music make you feel (happy, sad, thoughtful, etc)? How are your dreams similar or different from Ms. Pierce's dreams?

## **Biographical Information:**

### **Edna Pierce - Instrument: Viola**

Education: Bachelor of Arts, College Conservatory of Music, University of Cincinnati (minor in Spanish); Master's of Music student CCM, UC

Hometown: Cincinnati, OH

Became a CSO/CCM Diversity Fellow in 2020

Performance Piece: *Dream* for Solo Viola by Povilas Syrrist-Gelgotta

## **Ohio Learning Standards covered:**

### Fine Arts/Music proposed April, 2020

3rd grade - (1) Express how elements of music (dynamic, tempo) communicate feelings, moods, images and meaning; (2) Explain personal preferences for specific music selections using music vocabulary.

4th-6th grades - (1) Using elements of music, describe the connection between emotion and music in selected musical works.

3rd-4th grades: (1) Identify the four families of orchestral instruments visually and aurally; (2) Follow and respond to the cues of a conductor.

### Social and Emotional

3rd-5th grades - Identify a range of personal emotions

6th grade - Identify, recognize and name personal complex emotions

## **About the FRIENDS OF MUSIC HALL**

Friends of Music Hall is a volunteer-driven organization. Our mission is to preserve, improve, promote and provide education about Cincinnati Music Hall. Our vision is to perpetuate Music Hall as the premier cultural center of the region and as a National Historic Landmark of international significance. Visit our website to learn more: [FriendsofMusicHall.org](http://FriendsofMusicHall.org) or call 513.744.3293.