

# **Beyond The Performance: The Mighty Wurlitzer**

## **A Music Video produced by The Friends of Music Hall**

### **Lesson Plan for Grades 3 - 6**



#### **Goals:**

Music, artwork and interior design at Music Hall are featured in this video which shares beauty, harmony and expression of emotions with students. The video demonstrates the important role music plays in people's lives, how music can be used to express common themes in the human experience and ways music can elicit emotions.

#### **Objectives:**

1. Students are invited to focus attention and use a discerning ear in musical listening experiences.
2. Students will identify emotions that are stirred by music they hear.
3. Students will identify musical terms (ie: dynamic, tempo, musical styles) and connect them to the emotions they elicit.

#### **Vocabulary Featured in This Video:**

Beyond The Performance: The Mighty Wurlitzer, Out Front and Behind The Scenes:

Rank - a row of organ pipes that make the same sound but at different pitches (pitch is the position of a tone in the musical scale)

Dynamics - the varying and contrasting degrees of intensity or loudness in musical tones

Tempo - rate of speed, movement

Styles of Music:

Waltz - a round dance in 3/4 time (3 beats in a measure, varying in tempo from slow to moderately fast)

Polka - a lively round dance in 2/4 time (2 beats in a measure)

Cha-cha - Latin American dance in a two-part rhythm

Fanfare - a short ceremonial tune or flourish played on brass instruments

## **Critical Thinking Questions:**

The organist, Mr. Sims played one song over and over in many different styles. How many can you identify? How does your body respond differently to different styles and/or tempos of the song? Why is the Mighty Wurlitzer called a one-man orchestra?

## **Biographical Information:**

### **Trent Sims – Instrument: Organ**

Education: Associate Degree in Applied Science, Sinclair College

Hometown: Dayton, OH

Current Neighborhood: West Chester, OH

Organ experience: Completed 10 years of private study in organ performance and choral conducting

Performance Piece: *It's a Small World* by the Sherman Brothers

## **Ohio Learning Standards Covered:**

### Fine Arts/Music proposed April, 2020

3rd grade - (1) Express how elements of music (dynamic, tempo) communicate feelings, moods, images and meaning; (2) Explain personal preferences for specific music selections using music vocabulary.

4th-6th grades - (1) Using elements of music, describe the connection between emotion and music in selected musical works.

3rd-4th grades: (1) Identify the four families of orchestral instruments visually and aurally; (2) Follow and respond to the cues of a conductor.

### Social and Emotional

3rd-5th grades - Identify a range of personal emotions

6th grade - Identify, recognize and name personal complex emotions

## **About the FRIENDS OF MUSIC HALL:**

Friends of Music Hall is a volunteer-driven organization. Our mission is to preserve, improve, promote and provide education about Cincinnati Music Hall. Our vision is to perpetuate Music Hall as the premier cultural center of the region and as a National Historic Landmark of international significance. Visit our website to learn more: [FriendsofMusicHall.org](http://FriendsofMusicHall.org) or call 513.744.3293.