

Beyond The Performance: Beethoven To Jazz With The Bass

Music Videos produced by The Friends of Music Hall

Lesson Plans for grades 3 - 6



Goals:

Music, artwork and interior design at Music Hall are featured in four videos which share beauty, harmony and expression of emotions with students. The videos demonstrate the important role music plays in people's lives, how music can be used to express common themes in the human experience and ways music can elicit emotions. The videos include: a short musical performance and interviews with professional musicians from the Cincinnati Symphony Orchestra (CSO), a visual tour of four distinct spaces in Music Hall and historical information about Music Hall and the artwork displayed there.

Objectives:

1. Students are invited to focus attention and use a discerning ear in musical listening experiences.
2. Students will identify emotions that are stirred by music they hear.
3. Students will identify musical terms (ie: dynamic, tempo, musical styles) and connect them to the emotions they elicit.
4. Students will identify the four families of orchestral instruments.

Vocabulary Featured in This Video:

Beyond The Performance: Beethoven To Jazz With The Bass:

Classical Music - serious or conventional music following long-established principles or more specifically, music written in the European tradition approximately from 1750 to 1830

Jazz - a term of music of Black American origin characterized by improvisations, syncopation and usually a regular or forceful rhythm. Jazz emerged at the beginning of the 20th century (styles include Dixieland, swing, bebop and free jazz)

Critical Thinking Questions:

What do you think Mr. Zory meant when he said he had a different connection with audiences at Music Hall after photographing the men and women who renovated Music Hall in 2016? Mr. Zory said he chose to play Beethoven's Symphony No. 9 because it speaks to Brotherhood. Why do you think that's important in these times?

Biographical Information:

Matthew Zory - Instrument: Bass

Education: Oscar Zimmerman, Orin O'Brien

Hometown: New York

Current Neighborhood: Wyoming, OH

Joined the CSO in 1993

Performance Piece: *4th Movement* from Beethoven's 9th Symphony and *The Star Spangled Banner* arranged by Brian Bromberg

Ohio Learning Standards Covered:

Fine Arts/Music proposed April, 2020

3rd grade - (1) Express how elements of music (dynamic, tempo) communicate feelings, moods, images and meaning; (2) Explain personal preferences for specific music selections using music vocabulary.

4th-6th grades - (1) Using elements of music, describe the connection between emotion and music in selected musical works.

3rd-4th grades: (1) Identify the four families of orchestral instruments visually and aurally; (2) Follow and respond to the cues of a conductor.

Social and Emotional

3rd-5th grades - Identify a range of personal emotions

6th grade - Identify, recognize and name personal complex emotions

About the FRIENDS OF MUSIC HALL

Friends of Music Hall is a volunteer-driven organization. Our mission is to preserve, improve, promote and provide education about Cincinnati Music Hall. Our vision is to perpetuate Music Hall

as the premier cultural center of the region and as a National Historic Landmark of international significance. Visit our website to learn more: FriendsOfMusicHall.org or call 513.744.3293.