



Friends of Music Hall wishes Happy Holidays to you!

Welcome to new and returning guests who love to hear the Mighty Wurlitzer ring in the season!
Thank you wholeheartedly for virtually sharing part of your Holiday Season with us!
Holly Brians Ragusa FMH Wurlitzer Chair

World-renowned organist Mark Herman accompanied by vocalists Thomas Dreeze and Jennifer Cherest, as well as the talented dancers from the Cincinnati Ballet's Otto M. Budig Academy perform holiday favorites.

Hosted by Evans Mirageas, Cincinnati Opera's Harry T. Wilks Artistic Director

Tonight's Program performed by Mark Herman

Winter Wonderland

Brazilian Jingle Bells

(mash up of Brazil and Jingle Bells)

The Christmas Song

Brazilian Sleigh Bells

Christmas Carol Fantasy

The Little Drummer Boy
Duet- Jennifer Cherest and Thom Dreeze
Nutcracker Ballet excerpts:

The Dance of the Sugar Plum Fairy

The Marzipan Dance

The Trepak

Have Yourself a Merry Little Christmas

Mele Kalikimaka

The Man with The Bag

Solo Jennifer Cherest

Go Tell It on The Mountain

Solo Thom Dreeze

O Holy Night

Duet Thom Dreeze and Jennifer Cherest

Santa Claus is Comin' to Town/Here Comes Santa Claus

Encore

**A special thanks to our sponsor Bahl & Gaynor
Where Dividends Pay Dividends**

Evans Mirageas is in his 16th season as The Harry T. Wilks Artistic Director of Cincinnati Opera. Widely considered one of the most talented and respected artistic leaders in the classical music industry today, Mirageas brings to Cincinnati Opera a broad range of experience in both opera and symphonic music, as well as a long history of successful partnerships with many of the world's leading singers and conductors. Mirageas's varied career in classical music has included radio production with the nationally renowned WFMT radio station in Chicago, Artistic Administrator to Seiji Ozawa at the Boston Symphony, and Senior Vice President of Artists and Repertoire for the Decca Record Company. In addition, he is an award-winning record producer, lecturer, interviewer, presenter, and awards panelist. He is also the Vice President for Artistic Planning for The Atlanta Symphony. Since 1999, Mirageas has served as an independent artistic advisor to conductors, instrumentalists, singers, symphony orchestras, opera companies, and other performing arts organizations throughout the United States and Europe. www.cincinnatiopera.org

Mark Herman is one of America's busiest theatre organists, performing concerts and silent film presentations across the US and abroad. In 2012, he was named the American Theatre Organ Society's Organist of the Year and is the youngest person ever to receive the prestigious honor. Previously, he was overall winner of the Society's Young Theatre Organist Competition in 2004. Mark has been featured on several episodes of American Public Media's Pipedreams program, and has performed for countless conventions of the American Theatre Organ Society, American Guild of Organists, and Organ Historical Society. On the international stage, he has toured in Australia, New Zealand, Switzerland, and the United Kingdom. He currently resides in Los Angeles, where he is President and Tonal Director of the Los Angeles Organ Company, the Allen Organ dealer for the Greater Los Angeles Area. He is in demand as a voicing specialist and tonal consultant for Allen Organs and is proud to be an Allen Artist, showcasing new Allen Organs in the US and beyond. He oversees the care of several notable theatre pipe organs and consults on instruments nationally. Los Angeles Organ Company oversees the installation and care of organs with hundreds of institutional and private clients throughout the West coast. www.markhermanproductions.com

Soprano Jennifer Cherest, was seen in the title role of Mozart's La Finta Giardiniera with the Merola Opera Program. Since finishing her prestigious Adler fellowship with the San Francisco Opera in 2013, Cherest debuted with such companies as Washington National Opera, Opera Delaware, The Aspen Music Festival, and Cincinnati Opera and most recently returned to Dayton Opera to sing the role of Gilda in Rigoletto. www.jennifercherest.com

Baritone Thomas Dreeze has enjoyed a varied career in music, arts administration and events management. He performs opera, operetta, oratorio, music theatre, art song, the American songbook, and more. Praised for his baritone voice of wide range and warm-timbre, recent appearances include Cincinnati Opera; Cincinnati Symphony; Collegium Cincinnati, and Cincinnati Chamber Orchestra. Mr. Dreeze is a co-founder of Evans Mirageas Consulting, which offers artistic and strategic planning for classical music organizations and musicians around the world www.evansmirageas.com

Otto M. Budig Cincinnati Ballet Academy Founded in 1997, the primary goal of the Otto M. Budig Academy is to provide excellence in technical and artistic training and to inspire a love of dance. With a curriculum based in the classical tradition, instruction is also infused with the 20th and 21st century influences which have developed in classical ballet over the past 60 years. www.cballet.org

Friends of Music Hall

Our mission is to preserve, improve, promote and provide education about Cincinnati Music Hall. Our vision is to perpetuate Music Hall as the premier cultural center of the region, and as a National Historic Landmark of international significance. FriendsofMusicHall.org

